Divisions and Categories Grade Level Divisions: PK-2, 3-5, 6-8, 9-12

Category - Individual Performer – 1 Performer on Stage

Speech - Famous & Not So Famous – (3 min); *Note if hybrid using published and original

Poetry - Published Poetry (3 min); *Note if hybrid using published poem and original

Poetry - Original Poetry (poet performing poem they wrote, 3 min)

Monologues – Scripted & Original (3 min)

Category – Two or More Performers on Stage Groups/Scenes

Speech - Famous & Not So Famous (up to 5 min); *Note if hybrid using published and original

Poetry – Published (up to 5 min); *Note if hybrid using published poem and original

Poetry - Original (written by the performing poets, (up to 5 min)

Scene - Published & Devised (up to 5 min)

**School Populations with less than 500 or 1,000 students

If your school population is less than 500 you are allowed a maximum of 4 entries (2 of these could be a group of 2 or more performers). If your population is more than 501 and less than 1,000 students you are allowed 6 entries. All pieces must be memorized and at least 1 minute and should not exceed 3 minutes, 5 min for chorals/ scenes.

School Populations between 1,001-1,500 students

If your school population is between 1001 – 1500 you are allowed a maximum of 8 entries (3 of these could be a group of 2 or more performers). All pieces must be memorized and should be at least 1 minute and not exceed 3 minutes, 5 min for chorals/scenes.

School Populations between 1,501-2,000 students

If your school population is between 1501 – 2000 you are allowed a maximum of 10 entries (4 of these could be a group of 2 or more performers). All pieces must be memorized and should be at least 1 minute and not exceed 3 minutes, 5 min for chorals/scenes.
Divisions and Categories Grade Level Divisions: PK-2, 3-5, 6-8, 9-12

What should students practice as they prepare their pieces for their School Site Oratorical?

See Scoring Sheet and... Make sure meaning is powerfully and clearly conveyed to the audience. Display an interpretation that deepens and enlivens your performance.

Technical Requirements: Memorization, articulation, pronunciation, volume (not shouting), eye contact, facial expression, gesturing, speaking with confidence, fluent phrasing, and timing their piece.