

Divisions and Categories Grade Level Divisions: PK-2, 3-5, 6-8, 9-12

Category - Individual Performer – 1 Performer on Stage

Speech - Famous & Not So Famous – (3 min); *Note if hybrid using published and original

Poetry - Published Poetry (3 min); *Note if hybrid using published poem and original

Poetry - Original Poetry (poet performing poem they wrote, 3 min)

Monologues – Scripted & Original (3 min)

Category – Two or More Performers on Stage Groups/Scenes

Speech - Famous & Not So Famous (up to 5 min); *Note if hybrid using published and original

Poetry – Published (up to 5 min); *Note if hybrid using published poem and original

Poetry - Original (written by the performing poets, (up to 5 min)

Scene - Published & Devised (up to 5 min)

****School Populations with less than 500 or 1,000 students**

If your school population is less than 500 you are allowed a maximum of **4 entries** (2 of these could be a group of 2 or more performers). If your population is more than 501 and less than 1,000 students you are allowed **6 entries**. All pieces must be memorized and at least 1 minute and should not exceed 3 minutes, 5 min for chorals/ scenes.

School Populations between 1,001-1,500 students

If your school population is between 1001 – 1500 you are allowed a maximum of **8 entries** (3 of these could be a group of 2 or more performers). All pieces must be memorized and should be at least 1 minute and not exceed 3 minutes, 5 min for chorals/scenes.

School Populations between 1,501-2,000 students

If your school population is between 1501 – 2000 you are allowed a maximum of **10 entries** (4 of these could be a group of 2 or more performers). All pieces must be memorized and should be at least 1 minute and not exceed 3 minutes, 5 min for chorals/scenes.

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What should students practice as they prepare their pieces for their School Site Oratorical?

See Scoring Sheet and... **Make sure meaning is powerfully and clearly conveyed to the audience**. Display an **interpretation** that deepens and enlivens your performance.

Technical Requirements: **Memorization**, articulation, pronunciation, volume (not shouting), eye contact, facial expression, gesturing, speaking with confidence, fluent phrasing, and timing their piece.